



# JEREMIAH V KEARNS LIGHTING DESIGNER

Jeremiahvkearns.com (513) 252-8256 jeremiahvkearns@gmail.com

## SELECTED LIGHTING DESIGNS

| SHOW TITLE                     | COMPANY                                   | DIRECTOR             | DATE       |
|--------------------------------|-------------------------------------------|----------------------|------------|
| <i>Jesus Christ Superstar</i>  | NKU Theatre and Dance                     | Ken Jones            | Apr. 2025* |
| <i>Urinetown</i>               | UK Department of Theatre and Dance        | Nancy Jones          | Apr. 2025* |
| <i>An Enemy of the People</i>  | UK Department of Theatre and Dance        | Herman D Farrell III | Feb. 2025  |
| <i>As You Like It</i>          | UK Department of Theatre and Dance        | Christina Ritter     | Nov. 2024  |
| <i>cullud wattah</i>           | UK Department of Theatre and Dance        | Jeremy Gillett       | Oct. 2024  |
| <i>The Addams Family</i>       | Quogue Junior Theatre Troupe              | Mickey Nugent        | July 2024  |
| <i>Footloose</i>               | UK Department of Theatre and Dance        | Susie Thiel          | April 2024 |
| <i>Fairview</i>                | UK Department of Theatre and Dance        | Jeremy Gillett       | Feb. 2024  |
| <i>gather, rinse, repeat</i>   | UK Department of Theatre and Dance        | Laura Neese          | Jan. 2024  |
| <i>Little Women</i>            | UK Department of Theatre and Dance        | Christina Ritter     | Nov. 2023  |
| <i>Good</i>                    | UK Department of Theatre and Dance        | Stephen Wrentmore    | Nov. 2023  |
| <i>Into the Woods</i>          | Quogue Junior Theatre Troupe              | Mickey Nugent        | July 2023  |
| <i>Into the Woods</i>          | Indiana University Summer Theatre         | DJ Gray              | June 2023  |
| <i>Fun Home</i>                | Indiana University Independent Project    | Daniel Sappington    | Apr. 2023  |
| <i>Gross Indecency</i>         | IU Theatre, Drama, and Contemporary Dance | Daniel Sappington    | Oct. 2022  |
| <i>Chicago: Teen Edition</i>   | Quogue Junior Theatre Troupe              | Mickey Nugent        | July 2022  |
| <i>Sueño</i>                   | IU Theatre, Drama, and Contemporary Dance | Daniel Sappington    | Feb. 2022  |
| <i>Jump</i>                    | IU Theatre, Drama, and Contemporary Dance | Chika Ike            | Nov. 2021  |
| <i>New Moves 2021</i>          | IU Theatre, Drama, and Contemporary Dance | Beatrice Capote      | May 2021   |
| <i>HMS Pinafore</i>            | NKU Theatre and Dance                     | Nicole Perrone       | Feb 2020   |
| <i>Fallen Angels</i>           | Commonwealth Theatre Company              | Mike King            | June 2019  |
| <i>Singin' in the Rain Jr.</i> | NKU Music Prep                            | Dee Bryll            | May 2019   |
| <i>Initiative (Premiere)</i>   | NKU YES Festival                          | Mike King            | Apr. 2019  |
| <i>Carrie: The Musical</i>     | NKU Student Studio                        | Lizzie Lotterer      | Feb. 2018  |

## ASSISTANT LIGHTING DESIGN

| SHOW TITLE          | COMPANY               | DESIGNER          | DATE      |
|---------------------|-----------------------|-------------------|-----------|
| <i>Marisol</i>      | NKU Theatre and Dance | Des. Terry Powell | Oct. 2018 |
| <i>Kiss Me Kate</i> | NKU Theatre and Dance | Des. Terry Powell | Apr. 2018 |

## EDUCATIONAL APPOINTMENTS

|                     |                                                        |                   |
|---------------------|--------------------------------------------------------|-------------------|
| Assistant Professor | University of Kentucky Department of Theater and Dance | Aug. 2024-Present |
|---------------------|--------------------------------------------------------|-------------------|

## SKILLS

Vectorworks; LightWright; ETC eos Programming; Soldering; Electronics Maintenance and Repair; QLab; Digital Sound Board Operation; Venue SC48, Allen & Heath SQ-6, Behringer X32, Yamaha LS, M7, CL, QL series; Analog Sound Board Operation, Adobe: Premiere, Photoshop, Illustrator, Audition; US Passport, Valid KY Driver's License

## EDUCATION

|                                                                |                              |          |
|----------------------------------------------------------------|------------------------------|----------|
| M.F.A. Design & Technology - Lighting Design                   | Indiana University           | May 2023 |
| B.F.A. Theatre Design and Technology - Rock Concert Technology | Northern Kentucky University | May 2020 |

## REFERENCES

|                         |                         |                          |                         |
|-------------------------|-------------------------|--------------------------|-------------------------|
| Allen Hahn              | Betsy Smith             | Ronnie Chamberlain       | Don Simpson             |
| Associate Professor, IU | Lighting Supervisor, IU | Associate Professor, NKU | GEN-X Band Manager      |
| alnhahn@gmail.com       | betgsmith@iu.edu        | chamberlar4@nku.edu      | donsimpson@genxband.com |